

Que o Natal Seja Todo Dia

Rafael Milhomem

The musical score is arranged in a system with the following parts from top to bottom:

- Voz 1**: Treble clef, 6/8 time signature, four measures with whole rests.
- Voz 2**: Treble clef, 6/8 time signature, four measures with whole rests.
- Piano**: Treble and Bass clefs, 6/8 time signature. Treble clef contains a rhythmic accompaniment of eighth notes. Bass clef contains a simple bass line with quarter notes. Chord symbols are placed above the treble clef: C, Csus2, Dm7(9), Dm7, Em, Em7, F9, and F.
- Violino 1**: Treble clef, 6/8 time signature. First measure: *ppp* pizz. (pizzicato). Second and third measures: arco (arco). Fourth measure: arco.
- Violino 2**: Treble clef, 6/8 time signature. First two measures: pizz. (pizzicato). Third and fourth measures: arco (arco).
- Viola**: Bass clef, 6/8 time signature. First two measures: pizz. (pizzicato) with a fingering of 2. Third and fourth measures: arco (arco).
- Cello**: Bass clef, 6/8 time signature. First two measures: pizz. (pizzicato) with a fingering of 2. Third and fourth measures: arco (arco).
- Baixo**: Bass clef, 6/8 time signature, four measures with whole rests.

5

O - lhe_a be - le - za da_es -

O - lhe_a be - le - za da_es -

Em7(6) C/F D7/F# G7sus4 G C Csus2 Dm7(9) Dm7

5

5

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

p

Detailed description: This is a page of a musical score for the song 'Que o Natal Seja Todo Dia'. It features a vocal line at the top with lyrics in Portuguese. Below the vocal line is a piano accompaniment (Pno.) with a treble and bass clef. The piano part includes a series of chords: Em7(6), C/F, D7/F#, G7sus4, G, C, Csus2, Dm7(9), and Dm7. The string ensemble consists of Violin 1 (Vln.1.), Violin 2 (Vln.2.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Bxo.). The Violin 1 part has a dynamic marking of *p* (piano). The score is written in a common time signature and includes various musical notations such as stems, beams, and rests.

10

tre - la que cru - za_o céu, _____ Bo - a No - va vem tra - zer

tre - la que cru - za_o céu, _____ Bo - a No - va vem tra - zer

Em Em7 F9 F Em7(6) C/F D7/F# G7sus4 G

Pno.

Vln.1. *p*

Vln.2.

Vla.

Vc.

Bxo.

Detailed description: This page of a musical score for the song 'Que o Natal Seja Todo Dia' (page 3) features two vocal staves at the top with lyrics in Portuguese. The lyrics are: 'tre - la que cru - za_o céu, _____ Bo - a No - va vem tra - zer'. The piano accompaniment (Pno.) is shown in two staves, with chords Em, Em7, F9, F, Em7(6), C/F, D7/F#, G7sus4, and G indicated above the right-hand part. The string ensemble (Vln.1., Vln.2., Vla., Vc., Bxo.) is shown in five staves below. The first violin part (Vln.1.) includes a dynamic marking of *p* and a fermata over the final two measures. The score is marked with a rehearsal mark '10' at the beginning of each system.

15

Je - sus nas - ceu - pa ra tra - zer_o a

Je - sus nas - ceu - u pa ra tra - zer_o a

C Csus2 Dm7(9) Dm7 Em Em7 F9 F

Pno.

pizz.

arco

Vln.1.

15

mf *p*

Vln.2.

Vla.

Vc.

Bxo.

19

mor _____ com e - xem - plos en - si - nou

mor _____ com e - xem - plos en - si - nou

Em7(6) C/F D7/F# G7sus4 G C Csus2

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

Detailed description: This page of a musical score for 'Que o Natal Seja Todo Dia' contains measures 19 through 22. It features two vocal staves at the top, a piano accompaniment (Pno.) with treble and bass clefs, and a string ensemble (Vln.1., Vln.2., Vla., Vc., Bxo.) with various clefs. The vocal lines are in Portuguese and include lyrics: 'mor _____ com e - xem - plos en - si - nou'. The piano part includes a bass line with a sharp sign and a treble line with chords. The string ensemble includes first and second violins, viola, cello, and bassoon. Chord symbols are provided above the piano part: Em7(6), C/F, D7/F#, G7sus4, G, C, and Csus2. Measure numbers 19, 20, 21, and 22 are indicated at the start of their respective staves.

23

Que_o a - mor _____ é cons -

Que_o a - mor _____ é cons -

C7 F C Em7 F9 F

Pno.

Vln.1.

Vln.2.

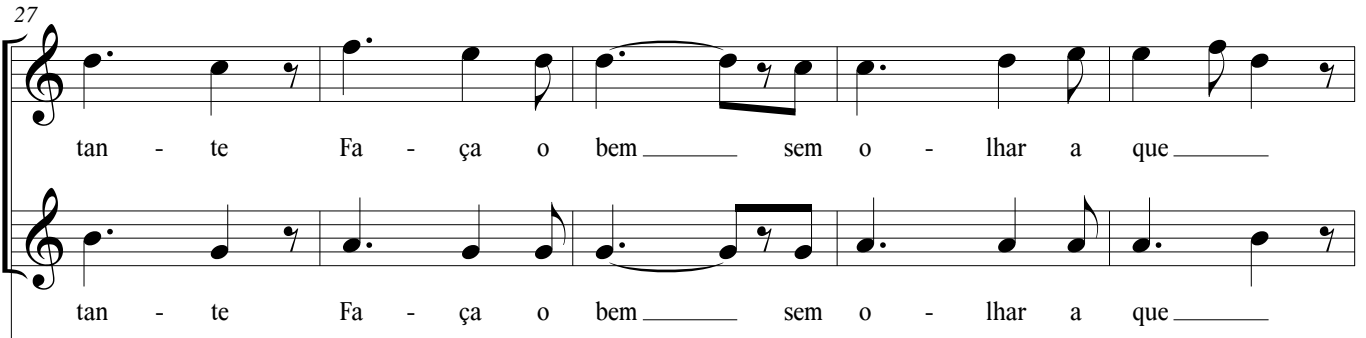
Vla.

Vc.

Bxo.

The image shows a page of a musical score for the song "Que o Natal Seja Todo Dia". The page is numbered 6. It features a vocal line at the top with lyrics: "Que_o a - mor _____ é cons -". Below the vocal line is a piano accompaniment (Pno.) with a treble and bass clef. The piano part includes a right-hand melody and a left-hand bass line. Above the piano part, there are chord symbols: C7, F, C, Em7, F9, and F. Below the piano part are five staves for a string section: Vln.1., Vln.2., Vla., Vc., and Bxo. The string parts include various rhythmic patterns and melodic lines. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number 23 is written at the beginning of the first staff.

27



tan - te Fa - ça o bem sem o - lhar a que

tan - te Fa - ça o bem sem o - lhar a que

G7sus4 Am7(9) F C Em7 F9 F Dm7/F G7

Pno.



Vln.1.



Vln.2.



Vla.



Vc.



Bxo.



32

Que_o Na - tal _____ se - ja _____ to - do di - a com paz a -

Que_o Na - tal _____ se - ja _____ to - do di - a com paz a -

F C Em7 F9 F G7sus4 Am7(9) F C

32

Pno.

32

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

Detailed description of the musical score: The score is for a piece titled 'Que o Natal Seja Todo Dia'. It consists of two vocal parts (Soprano and Alto), piano accompaniment, and a string ensemble. The piano part includes a bass line and a treble line with chords. The string ensemble includes Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The score is marked with measure numbers 32 and 32. The lyrics are 'Que o Natal seja todo dia com paz a...'. The piano accompaniment features chords: F, C, Em7, F9, F, G7sus4, Am7(9), F, C. The string parts provide harmonic support and texture.

37

mor e har - mo - ni a

mor e har - mo - ni a

Em7 F9 F Dm7/F G7 C Csus2 Dm7(9) Dm7

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

ppp
pizz.

pizz.

pizz.

2

2

42

42

Em Em7 F9 F Em7(6) C/F D7/F# G7sus4 G

Pno.

Vln.1.

arco

Vln.2.

arco

Vla.

arco

Vc.

Bxo.

47

Três Reis Ma gos vi - e - ram o pre - sen - te -

Três Reis Ma gos vi - e - ram o pre - sen - te -

C Csus2 Dm7(9) Dm7 Em Em7 F9 F

Pno.

47

pizz. arco

Vln.1. *p*

Vln.2.

Vla.

Vc.

Bxo.

51

ar _____ com ou-ro in-cen-so e mir - ra es - ten - da as mãos a um ir -

ar _____ com ou-ro in-cen-so e mir - ra es - ten - da as mãos a um ir -

Em7(6) C/F D7/F# G7sus4 G C Csus2 Dm7(9) Dm7

51

Pno.

51

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

pizz.

Detailed description of the musical score: The score is for a piece titled 'Que o Natal Seja Todo Dia'. It consists of two systems of music. The first system (measures 51-55) features two vocal staves with lyrics: 'ar _____ com ou-ro in-cen-so e mir - ra es - ten - da as mãos a um ir -'. The piano accompaniment (Pno.) is in the right hand, with chords indicated below: Em7(6), C/F, D7/F#, G7sus4, G, C, Csus2, Dm7(9), and Dm7. The string ensemble (Vln.1., Vln.2., Vla., Vc., Bxo.) provides accompaniment. The second system (measures 56-60) continues the vocal lines and piano accompaniment. The piano part includes a 'pizz.' (pizzicato) instruction. The string parts continue with various rhythmic patterns and articulations.

56

mão De - us re - tri - bu - i - rá seu pre-sen-te é a vi - da

mão De - us re - tri - bu - i - rá seu pre-sen-te é a vi - da

Em Em7 F9 F Em7(6) C/F D7/F# G7sus4 G

56 arco

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

61

O a - mor _____

O a - mor _____

Pno.

C Csus2 C7 F C Em7

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

The image shows a page of a musical score for the song "Que o Natal Seja Todo Dia". The page is numbered 14. The score includes vocal lines for two voices, piano accompaniment (Pno.), and a string section (Vln.1., Vln.2., Vla., Vc., Bxo.). The piano part features a 7/8 time signature and includes chord markings: C, Csus2, C7, F, C, and Em7. The string section consists of five staves, with the Viola and Violoncello parts including a first finger fingering (2) for the initial notes. The vocal lines are in a soprano and alto clef, with lyrics "O a - mor" and a long note line. The piano accompaniment has a rhythmic pattern of eighth and sixteenth notes. The string section provides harmonic support with various melodic and rhythmic figures.

65

é cons - tan - te fa - ça o bem sem o - lhar a

é cons - tan - te fa - ça o o sem o - lhar a

Pno.

65

F9 F G7sus4 Am7(9) F C Em7 F9 F

65

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

70

que _____ Que_o Na - tal _____ se - ja _____ to - do di - a com

quem _____ Que_o Na - tal _____ se - ja _____ to - do di - a com

Dm7/F G7 F C Em7 F9 F G7sus4 Am7(9)

70

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

75

paz a - mor e har - mo - ni a Que_o Na -

F C Em7 F9 F Dm7/F G7 F C

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

80

tal _____ se - ja _____ to - do di - a com paz a - mor _____ com

tal _____ se - ja _____ to - do di - a com paz a - mor _____ com

Em7 F9 F Dm7/F G7 F C G

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

85

paz a - mor e har - mo - ni a

paz a - mor e har - mo - ni a

85 F C D F9 F Dm7/F G7 C

Pno.

Vln.1.

Vln.2.

Vla.

Vc.

Bxo.

Olhe a beleza da estrela que cruza o céu,
Boa Nova vem trazer.
Jesus nasceu para trazer o amor,
Com exemplo ensinou.

Que o amor é constante.
Faça o bem sem olhar a quem.
Que o Natal seja todo dia,
Com paz, amor e harmonia.

Três reis magos vieram o presentear,
Com ouro, incenso e mirra.
Estenda as mãos a um irmão, Deus retribuirá.
Seu presente é a vida.

O amor é constante,
Faça o bem sem olhar a quem.
Que o Natal seja todo dia,
Com paz, amor e harmonia.